

Jennifer L. Sargent

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- **Film and Television:** Pre-production, write treatments, write scripts. Post-production: digital film editing, sound editing. Costume design/construction/wardrobe supervision/set dressing/props/design elements.
 - **Technical Abilities:** Final Cut Pro 5, Pro Tools, LiveType, Adobe Photoshop, Adobe Illustrator, Dreamweaver, Microsoft Office, Word, Excel.
 - Produced and directed a digital video documentary short “Masked” which was accepted as one of four documentaries in the **2008 Comic-Con International Independent Film Festival**, San Diego, California.
 - Directed, co-wrote, edited, and designed costumes for a ten-episode television series on **ROAR Network** at Loyola Marymount University. Met biweekly production deadlines for completing episodes.
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Work Experience

Hope Boat Films

Editor. Edit event videos and highlights reels. DVD production and design.

ROAR Network, Loyola Marymount University, Los Angeles, CA

Senior Editor. Edited blocks of shows for student television channel. Edited shows with problems.

Blockbuster

Entertainment Specialist and customer service. Worked cash register. Sold offers and gave recommendations.

Disneyland

Attractions. Operated rides and watched over guest and child safety. Crowd control and guest service.

Griffin Travel

General office work and management. Filing and organization.

Hey Salle! Productions, Los Angeles, CA

Makeup and Costume Assistant

“The Querés” – Digital Video Television Pilot

Assisted in the organization of the costumes. Touched up makeup for the actors and assisted in small makeup jobs during production.

Film Production

Writer/Director/Editor

“Masked” – Digital Video Documentary

One of four documentaries selected for the **2008 Comic-Con International Independent Film Festival**, San Diego, California. – Digital Video Short Documentary

Co-Writer/Director/Editor/Costuming

“LMU’s Next Top Ridiculously Good-Looking Person” – Television Series

Created ten fifteen-minute episodes of a pseudo-reality show for ROAR Network, the LMU campus television channel. – Digital Video Television Show

Writer/Director/Editor/Costume Designer

“The Forest” – Thesis film – 16mm Short Film

Production Assistant: Catering/Costumes/Hair/2nd Assistant Director

“In Retrospect” – Digital Video Short Film

Costume Design

“Jimmy String Bean” – 16mm Short Film

Writer/Director/Cinematographer/Lighting Design

“The Saddest Music” – 8mm Short Film

Education

Bachelor of Arts *cum laude*, Film and Television Production, minor in Theater Arts (2008) – Loyola Marymount University, Los Angeles, California

References available upon request